



ONE-DAY SEMINAR, Capesthorne Hall, Cheshire • Thursday 13 October 2016
EXHIBITION SPACE AVAILABLE

THE SEMINAR

This seminar is aimed at **all** HHA members and the next generation who are contemplating building projects now, or in the future.

Careful project management is essential for all schemes, from the initial plans through to the completion of building work. So the Earl of Shaftesbury will demonstrate his experience of the restoration of St Giles House, Dorset winner of the HHA/Sotheby's 2015 Award.

As custodians of a historic house all owners are faced with the challenge of repairs; many with major restoration projects to adapt the home for modern family living, or commercial use. Not uncommon will be the period after inheritance, or new ownership when the next generation seek new ways of modernising their home.

In doing so owners may encounter officials from the planning department, Historic England and their equivalents in the devolved administrations, and a plethora of regulations that can sometimes seem designed to frustrate and add unnecessary costs. Under the Planning (Listed Buildings and Conservation Areas) Act 1990 any alteration to a listed building that would affect its 'character' would require listed building consent.

But what does this actually mean in practice, particularly when considering a repair or replacement? How best should owners deal with the regulatory authorities, whether these are the local authority conservation officer or representatives from Historic England and other heritage agencies? What sources of grant aid are available for major projects, in particular from the Heritage Lottery Fund?

THE EXHIBITION OPPORTUNITY

THE EXHIBITION will be held on the ground floor. Exhibitors will be reserving floor space only and must bring their own free-standing display panels. A table and two chairs can be provided at no additional charge, except for stands L, M, O & P which have no depth.

All stands will have access to an electrical outlet however, Wi-Fi access cannot be guaranteed in the exhibition stand/space areas, due in the main to the thickness of walls at this particular venue.

Please note - table cloths cannot be provided therefore, exhibitors will need to bring their own to the event on the day.

Please telephone to check availability of display space BEFORE completing the application form overleaf.
Contact Hall-McCartney Ltd for full details: 01462 896688 or www.hall-mccartney.co.uk

LITERATURE DISTRIBUTION SERVICE

We offer an additional service to distribute your product information to all delegates attending the event on the day by including your insert in the delegate pack. Prices quoted are based on each item weighing not more than 25gms. Heavier items can be included but may require an add-on cost. This opportunity is available to exhibitors and non-exhibitors. Inserts will need to be delivered to us by 12th September 2016

THE VENUE

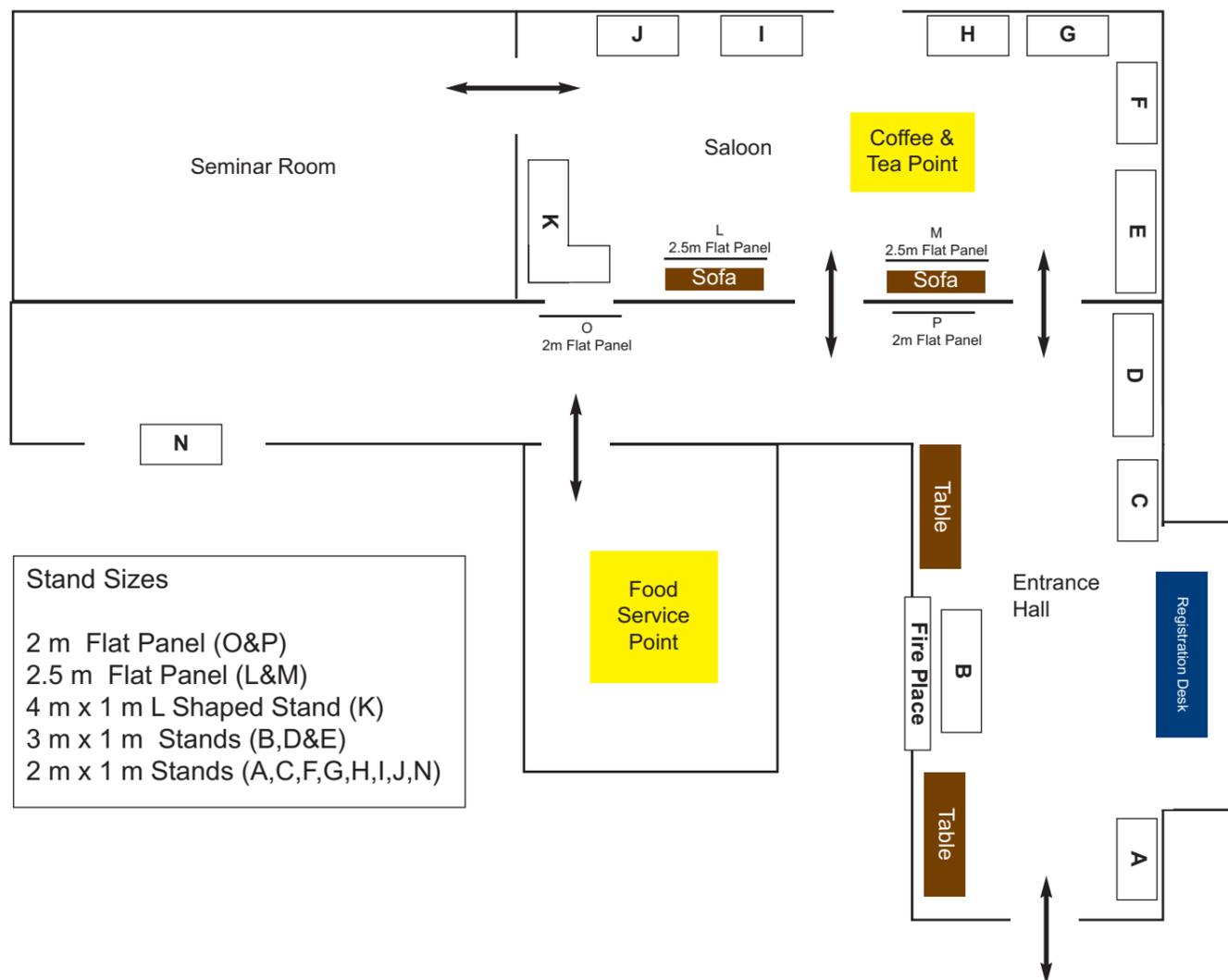
Capesthorne Hall, Macclesfield, Cheshire, SK11 9JY • www.capesthorne.com

THE HISTORIC HOUSE ASSOCIATION

The HHA represents the owners of over 1,600 privately owned and run historic houses throughout the United Kingdom and includes some of the finest houses and estates in Britain ranging from palaces and castles to smaller manor houses. www.hha.org.uk

CONFERENCE PROGRAMME

- | | | | |
|--------------|--|--------------|---|
| 09.30 | Coffee, Registration and Exhibition | 12.05 | How to apply to the Heritage Lottery Fund
Fiona Spiers, Head of HLF in Yorkshire and the Humber |
| 10.00 | Introduction
Richard Compton, HHA President | 12.30 | Taxation of repairs
Sally Appleton, Parnet, Saffrey Champness |
| 10.10 | The regulatory principles of conservation
Duncan McCallum, Policy Director, Historic England | 12.50 | Questions |
| 10.35 | When will listed Building Consent be needed and dealing with the LPA conservation officer
Malcolm Cooper, Director Archaeology/Heritage. SLR Consulting | 13.00 | Exhibition and Lunch |
| 11.00 | What can be achieved without full planning permission?
Lee Scott, Director and Head of Planning, Savills | 14.00 | Managing a building restoration - a case study
Clare Parry, Fine Art & Heritage Development Director, Ecclesiastical |
| 11.20 | Coffee break and exhibition | 14.30 | St Giles House, Dorset - a case study of restoration
The Earl of Shaftesbury, St Giles House |
| 11.40 | Discovering sources of Grant Aid
Liz Sutton, Ruby Tiger | 15.00 | Questions |
| | | 15.15 | Conclusion |
| | | 15.30 | Tea, tours and depart |



EXHIBITION RESERVATION FORM

Please telephone to confirm availability of display space before completing the application as there is room for only 16 exhibitors.

Please tick all that apply

Display Spaces

- | | | | |
|------------------------|----------|---------|--------------------------|
| O, P | 2m flat | £295.00 | <input type="checkbox"/> |
| L, M | 2.5 flat | £325.00 | <input type="checkbox"/> |
| A, C, F, G, H, I, J, N | 2m x 1m | £370.00 | <input type="checkbox"/> |
| B, D, E | 3m x 1m | £480.00 | <input type="checkbox"/> |
| K | 4m x 1m | £550.00 | <input type="checkbox"/> |

Literature Distribution

- | | | |
|--|---------|--------------------------|
| Exhibitors | £95.00 | <input type="checkbox"/> |
| Non exhibitors | £150.00 | <input type="checkbox"/> |
| Extra delegate (subject to availability) | £90.00 | <input type="checkbox"/> |

SUB TOTAL £ _____

VAT @ 20% £ _____

TOTAL AMOUNT DUE £ _____

Cheques should be made payable to HALL-MCCARTNEY LTD

We are not anticipating any problems, but neither Capesthorne, The HHA nor Hall-McCartney can accept any responsibility for loss or damage. On receipt of your booking and instructions, we will issue you with an invoice to be settled within 30 days or by 12th September 2016, whichever is the sooner.

Signed _____

Name in block letters _____

Name(s) of company delegates _____

Company name _____

Address _____

Postcode _____

Telephone _____

Fax _____

Email _____

Website _____

Please return to: Geoff Connelly, Hall-McCartney Ltd, Heritage House,
PO Box 21, Baldock, Herts SG7 5SH
Tel: 01462 896688 Fax: 01462 896677 Email: geoff@hall-mccartney.co.uk